



ANNIE POOTOOGOOK

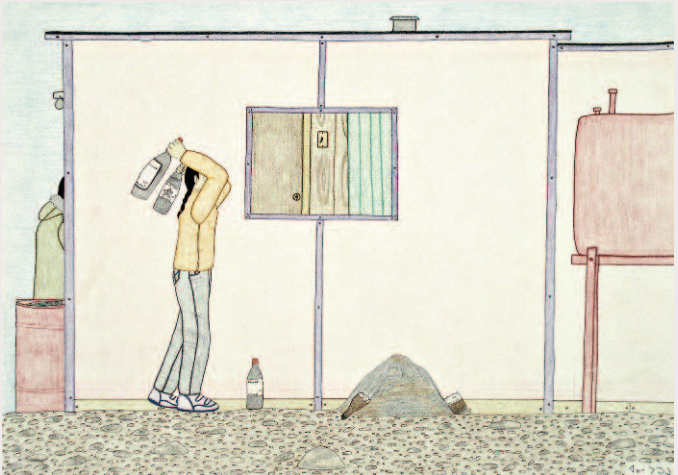


ANNIE TOOGOOK

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graphic artists, Annie Pootoogook (Inuit, b. 1969) was raised in two different worlds. Like her parents Napachie and Eegyvuolu Pootoogook and her grandmother Pitseolak Ashoona, she is part of the Cape Dorset tradition of artists, chronicling the experience of living in the Arctic. Her small-scale drawings, however, quietly challenge conventional assumptions about contemporary Inuit culture, placing it within the context of the changing social, cultural, and physical conditions of today's Canadian far north.

The exhibition is organized and toured by the Illingworth Kerr Gallery at the Alberta College of Art + Design, Calgary. The catalogue was co-produced by the Illingworth Kerr Gallery and the Confederation Centre Art Gallery, Charlottetown.



Above: *Memory of My Life: Breaking Bottles*, 2001/02. Ink, pencil crayon. 20" x 26." Private collection. Front, top: *Sculptor with Pipe*, 2003/04. Pencil, pencil crayon. 20" x 26." Collection of John and Joyce Price. Front, bottom: *Composition (Smoking)*, 2003/04. Pencil crayon, ink. 20" x 26." Collection of Phil Lind. Photos courtesy Alberta College of Art + Design, Calgary, and Feheley Fine Arts, Toronto.

Annie Pootoogook is on view June 13, 2009 through January 10, 2010.

George Gustav Heye Center
One Bowling Green
New York, NY 10004
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Heye Center hours: 10 A.M. to 5 P.M.
every day, and Thursdays until 8 P.M.
Admission: free
The museum is fully accessible.

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