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Fifteen Emerging Artists Present Challenging Views of Native America

The Smithsonian's National Museum of the American Indian in New York, the George Gustav Heye Center opens "Remix: New Modernities in a Post Indian World," a spirited multimedia survey of 15 emerging Native artists June 7. A joint presentation from the museum and the Heard Museum in Phoenix, the exhibition closes Sunday, Sept. 21.

"Remix" includes the semiotic narratives of Bernard Williams (African American/Native Ancestry); the seemingly academic yet provocative imagery of Kent Monkman (Cree/English/Irish) in his transgender guise; an essay of stereotypes found in videogames by Alan Natachu (Zuni/Laguna) and the affectionate but confrontational portraits of Apache skateboarders by Dustinn Craig (White Mountain Apache/Navajo).

Other artists include Fausto Fernandez (Mexican/American), Luis Gutierrez (Mexican/American), David Hannan (Métis), Gregory Lomayesva (Hopi/Hispanic), Brian David Kahehtowanen Miller (Mohawk), Franco Mondini-Ruiz (Tejano/Italian), Nadia Myre (Anishinaabe), Hector Ruiz (Kickapoo/Mexican/American), Anna Tsouhlarakis (Navajo/Creek/Greek), Kade L. Twist (Cherokee) and Steven Yazzie (Navajo/Laguna/Welsh).

"We are pleased to present this exciting collaboration with the Heard Museum," said Kevin Gover (Pawnee/Comanche), director of the Smithsonian's National Museum of the American Indian. "The artists use video, painting, sculpture, photography and other media to present diverse and challenging interpretations of what it means to be indigenous today."

"These artists mix high and low, popular and fine, historic and the 21st-century, communal and universal," said John Haworth (Cherokee), director of the George Gustav Heye Center. "All of them remind us to pay closer attention to the complicated history and culture of the contemporary United States—as well as Canada and Mexico."

Complementary programming to "Remix" includes "Fancy Dance Good Luck Lion," an experimental performance work created by Jason Lujan (Apache) to investigate the dynamic

combination of Native American Fancy Dancers and Chinese Lion Dancers. Performances take place in front of the museum's home at the Custom House Thursday, July 10 at 5:30 p.m. and Friday, July 11 at 12:30 p.m.

"Remix: New Modernities in a Post Indian World" was organized by the Heard Museum in Phoenix and the Smithsonian's National Museum of the American Indian. Joe Baker (Delaware Tribe of Indians) and Gerald McMaster (Plains Cree/Siksika Nation) are the exhibition curators. A lavishly illustrated publication, produced by the National Museum of the American Indian, accompanies the exhibition. It is available for \$19.95 in the museum store.

The Smithsonian National Museum of the American Indian in New York, the George Gustav Heye Center is located at One Bowling Green in New York City, across from Battery Park. The museum is free and open every day from 10 a.m. to 5 p.m., and Thursdays until 8 p.m. Call (212) 514-3700 for general information and (212) 514-3888 for a recording about the museum's public programs. By subway, the museum may be reached by the 1 to South Ferry, the 4 or 5 to Bowling Green or the R or W to Whitehall Street. The museum's Web site is www.americanindian.si.edu.

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