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**Media Web site:** <http://newsdesk.si.edu>

## Media Advisory

- WHAT:** Press preview for the exhibition, “Brian Jungen: Strange Comfort”
- WHEN:** Tuesday, Oct. 13  
8:30–10 a.m.: Continental breakfast, third-level overlook  
9–11 a.m.: Open-house tour of exhibition, Contemporary Arts Gallery, third level
- WHERE:** National Museum of the American Indian  
Fourth Street and Independence Avenue S.W.  
**(Enter at staff entrance on Independence Avenue.)**
- WHO:** Paul Chaat Smith (Comanche), curator, National Museum of the American Indian

This is the first exhibition in which works by Brian Jungen (Dunne-za First Nations/Swiss-Canadian), a Vancouver-based artist, have been organized by a Native American museum. It is also the first solo exhibition of a contemporary artist at the National Museum of the American Indian in Washington, D.C., since it opened five years ago. Both monumental and intimate in scale, Jungen’s installations are playful and provocative, transforming familiar everyday consumer items into exquisite works of art.

Paul Chaat Smith will be available for interviews and to answer questions.

“Brian Jungen: Strange Comfort” opens to the public Friday, Oct. 16.

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