



**FIRST AMERICANS FESTIVAL: PERFORMER LIST**

Tuesday, Sept. 21 – Sunday, Sept. 26, 2004

National Mall in Washington, D.C.

(As of 9/10/04)

The First Americans Festival will feature more than 300 performers from 50 tribes and Native communities from throughout the Western Hemisphere. Performances will be held on five stages—Four Directions Stage, Dance Circle Stage, Harvest Stage, Potomac Stage, and Raven Stage. The festival will include demonstration pavilions on instrument making and regalia making.

Opening Night Concert

**Tuesday, September 21, 5:30 p.m.**

|  |              |                     |
|--|--------------|---------------------|
| Charlie Hill (Oneida), Emcee   | New York     | Comedy              |
| Buffy Sainte-Marie (Cree)<br>Qu'Appelle Valley, Saskatchewan, Canada |              | Contemporary vocals |
| Rita Coolidge (Cherokee)   | California   | Contemporary vocals |
| Lila Downs (Mixtec)  | Mexico       | World beat          |
| Indigenous (Nakota)  | South Dakota | Rock and Blues      |

Saturday Night Concert

**Saturday, September 25, 5:30 p.m.**

|   |            |                |
|---|------------|----------------|
| Keith Secola (Anishinabe)                                 | Arizona    | Rock and Blues |
| Pappy Johns Band with Murray Porter (Six Nations Reserve) | Canada     | Blues          |
| Star Nayea  | New Mexico | Rock and Blues |

Sunday Morning Hymn Singing

**Sunday, September 26, 10 a.m.**

|                               |                        |
|-------------------------------|------------------------|
| Cherokee National Youth Choir | Oklahoma               |
| Victoria Huggins (Lumbee)     | North Carolina         |
| Gospel Light Echoes (Navajo)  | New Mexico and Arizona |
| Oneida Hymn Singers           | Wisconsin              |

Music Performances

**Entire Week**

|                              |        |                      |
|------------------------------|--------|----------------------|
| Bannaba Project (Kuna)       | Panama | Traditional and jazz |
| Suyá from Upper Xingú Region | Brazil | Vocals, flute        |

**Tuesday/Wednesday/Thursday**

|   |            |                           |
|---|------------|---------------------------|
| Andes Manta                                     | Ecuador    | Traditional music         |
| Nukariik (Inuit)                                | Canada     | Traditional Inuit singers |
| Pamyua (Yup'ik/Inuit)                           | Alaska     | Contemporary vocals       |
| Primeaux (Oglala Sioux/Ponca) and Mike (Navajo) | Arizona    | Harmonized peyote songs   |
| Joanne Shenandoah (Oneida)                      | New York   | Contemporary singer       |
| Ulali (Tuscarora, Apache/Maya)                  | NC, CT, NY | a capello trio            |
| War Party (Cree)                                | Canada     | Rap                       |
| Mary Youngblood (Aleut/Seminole)                | California | Flute                     |

**Friday/Saturday/Sunday**

|  |                |                             |
|--|----------------|-----------------------------|
| Aloha Boys (Native Hawaiian)                                 | Virginia       | Trad/Contemp Hawaiian songs |
| Ledward Ka'apana (Native Hawaiian)                           | Hawai'i        | Slack-Key Guitar            |
| Willie Lowery (Lumbee)                                       | North Carolina | Singer/songwriter           |
| Star Naye'a  | New Mexico     | Rock and Blues              |
| Oneida Hymn Singers  | Wisconsin      | Trad. Oneida hymns          |
| Pappy Johns Band with Murray Porter<br>(Six Nations Reserve) | Canada         | Blues                       |
| Red Earth  | New Mexico     | Funky Soul                  |
| Sandy Scofield (Saulteaux /Cree)                             | Canada         | Singer/songwriter           |
| Keith Secola (Anishinabe)                                    | Arizona        | Rock and Blues              |
| Grupo de Danza y Música Comca'ac (Seri)                      | Mexico         | Traditional music and dance |
| Jimmy Wolf (Mohawk)  | Canada         | Rock and Blues              |

## Dance Performances

**Entire Week**

|  |         |                             |
|--|---------|-----------------------------|
| Los Nativos de la Isla Taquile (Quechua) | Peru    | Traditional dance and music |
| Ccanto (Quechua)                         | Peru    | Scissor Dancers             |
| Hālau O Kekuhi (Native Hawaiian)         | Hawai'i | Traditional Hula            |

**Tuesday/Wednesday/Thursday**

|                                  |          |                                   |
|----------------------------------|----------|-----------------------------------|
| Buffalo Creek Dancers (Iroquois) | New York | Iroquois social dance             |
| St. Laurent Métis Dancers        | Canada   | Métis traditional music and dance |
| Suurimmaanitchuat (Inupiat)      | Alaska   | Traditional Inupiat dance         |

**Friday/Saturday/Sunday**

|                                  |            |                            |
|----------------------------------|------------|----------------------------|
| Diné Tah Navajo Dancers (Navajo) | Arizona    | Traditional Navajo Dance   |
| Git-Hoan Dancers (Tsimshian)     | Washington | Traditional NW Coast Dance |

## Storytelling

**Entire Week**

|   |                |
|---|----------------|
| Iguaniginape Kungiler (Kuna)  | Panama         |
| Joe Cross (Caddo/Potawatomi) and<br>Donna Couteau Cross (Sac & Fox) | Oklahoma       |
| Lloyd Arneach (Eastern Band of Cherokee)                            | North Carolina |

**Tuesday/Wednesday/Thursday**

|  |             |
|--|-------------|
| Cochise Anderson (Chickasaw/Mississippi Choctaw) | Oklahoma    |
| Sean Fahrlander (Ojibwe)                         | Minnesota   |
| Trudie Richmond (Schaghticoke)                   | Connecticut |
| Dovie Thomason (Kiowa/Lakota/Apache)             | Virginia    |

**Friday/Saturday/Sunday**

|  |              |
|--|--------------|
| Mary Louise Defender Wilson (Dakota/Hidatsa) | North Dakota |
| Paulla Dove Jennings (Narragansett)          | Rhode Island |
| Gayle Ross (Cherokee)                        | Texas        |
| A. Paul Ortega (Mescalero Apache)            | New Mexico   |

## Instrument Making

### Entire Week

|   |           |                         |
|---|-----------|-------------------------|
| Fernando Juárez Barrios<br>Guillermo Bethancourth (Maya Qucihé) | Guatemala | Marimba                 |
| Calvin Hoe and Kawai Hoe<br>(Native Hawaiian)                   | Hawai'i   | Gourd drums, nose flute |
| Adolfo Condori Vela (Tarabuco)                                  | Bolivia   | Sicuri drum             |

### Tuesday/Wednesday/Thursday

|   |                 |                           |
|---|-----------------|---------------------------|
| Steve Darden (Navajo/Cheyenne/Swedish)<br>Rose Darden (Navajo/Ute)      | New Mexico      | Gourd rattles             |
| Arnold and Carlos Herrera (Cochiti Pueblo)                              | New Mexico      | Pueblo drums              |
| Bernardo Esquer (Mayo de Sinaloa)                                       | Sinaloa, Mexico | Harp                      |
| Rock Pipestem and Kingston Louis Pipestem<br>(Otoe-Missouria and Osage) | Oklahoma        | Powwow drums              |
| Perry and Kathy Van Buskirk (Cherokee)                                  | Oklahoma        | Turtle leggings & rattles |

### Friday/Saturday/Sunday

|   |          |             |
|---|----------|-------------|
| Wilber Arce (Chanca)  | Peru     | Charangos   |
| Joey J. (Ron'io) David (Mohawk)   | New York | Water drums |
| Chuna McIntyre (Yup'ik)   | Alaska   | Frame drums |
| David A. Montour<br>(Potawatomi/Ottawa/Mohawk/Cayuga)                                 | Arizona  | Flutes      |
| José Guadalupe Bautista Alejandro and<br>José Alberto Guadalajara Chavez (Tarahumara) | Mexico   | Fiddles     |

## Regalia Making

### Entire Week

|  |          |                        |
|--|----------|------------------------|
| Valeria Choque Calvimantes and<br>María Elena Flores Quispe (Jalq'a)<br>Antonia Flores Vargas and<br>Leandro Chembi Ilafaya (Tarabuco) | Bolivia  | Weaving and Embroidery |
| Marinelsy Iguarán Mestre (Arhuaco)   |          |                        |
| María Magdalena Chicunque Agreda (Kamsá)   | Colombia | Weaving                |

### Tuesday/Wednesday/Thursday

|  |               |                                   |
|--|---------------|-----------------------------------|
| Nathan Jackson (Tlingit)               | Alaska        | Northwest masks                   |
| Chuna McIntyre (Yup'ik)                | California    | Yup'ik clothing traditions        |
| Sam Thomas (Cayuga)                    | New York      | Iroquois regalia                  |
| Mother Bear Peters (Mashpee Wampanoag) | Massachusetts | Painted buckskin and hide dresses |
| Margaret Wood (Seminole/Navajo)        | Oklahoma      | Seminole dresses                  |

### Friday/Saturday/Sunday

|   |            |                             |
|---|------------|-----------------------------|
| DY Begay (Navajo)   | Arizona    | Navajo dress making         |
| Florentine Johnson and Fernando Cellicion (Zuni)              | New Mexico | Pueblo tablitas (head-wear) |
| Gerry and Eric Hawpetoss (Menominee)                          | Minnesota  | Moccasins, Plains regalia   |
| Clarissa and William Hudson (Tlingit)                         | Colorado   | Chilkat robes               |
| Kimberly Stevenot and Carson Bates<br>(Northern Sierra Mewok) | California | Traditional regalia         |
| Karen Pheasant (Ojibwe)                                       | Canada     | Jingle dress                |